

UCI

EMERITAE/I NEWS

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MAY 1996

DEVELOPMENT OF EMERITI ASSOCIATION

In 1982 a group of retired faculty and staff wanted to organize the UCI annuitants to "establish a focal point on campus where retirees and emeriti can continue to support the University and interact with their former associates. This group represents a significant support resource, available to provide volunteer service to the campus, represent campus interests in the community and to participate in campus programs." (Quoted from 11/14/83 letter from Assn. to Chancellor Aldrich.) In 1983 Chancellor Aldrich approved the establishment of the UCI Retiree and Emeriti Association and provided a token funding for the Association which has continued through this year. From 1982 to 1994, the Executive Board of the Association was made up about equally of retirees and emeriti.

In 1990 the Association became a recognized UCI support group. Emeriti concerns were addressed by the Association and UCI was represented on CUCEA (the Council of University of California Emeriti Associations).

At the November 6, 1990 Board meeting, Henry Fagin proposed that a separate section of the Association be established so Academic Senate emeriti could meet together to address some academic issues pertinent only to retired faculty. In response to the emeriti proposal, a committee of emeriti was created for the Association.

At the July 30, 1991 Board meeting, consideration was given to amending the Association bylaws to accommodate the active Emeriti Committee which by then had become an Academic Senate Committee on Emeriti with representation on the Senate Faculty Welfare Committee. Deliberations continued on this matter until May 21, 1992 when the Executive Board of the Association recommended approval of bylaw changes which were approved by the membership in June. Changes were:

1. Sections could be established to address special interests of an identifiable group of members of the Association provided the bylaws of any such section are consistent with Association bylaws and purposes approved by Executive Board of Association; and that the chair of each section shall serve as an ex-officio member of the Board in addition to any section members who are elected to serve on the Board.

2. Academic Senate Emeriti members of the Association shall constitute an organizational section with the name UCI Emeritae/i.

A year later in May 1993 the Emeriti group indicated they wished to be independent of the UCI Retirees and Emeriti Association because their interests did not always coincide with those of non-academic emeriti and staff annuitants, and that they wanted their organization to be in line with other campuses which have completely separate emeriti and staff annuitant organizations. At the 1994 Annual Meeting of the Association, bylaw amendments were approved to: 1) delete the paragraph in the bylaws which established an Academic emeriti section of the Association; and, 2) specifically include the Chair of the Emeriti Association as a member of the Association's Executive Board.

The Emeriti Association has received office space, computer capability and telephone capability within the Academic Affairs offices, and they receive some funding from the Executive Vice Chancellor.

NOTE: The UCI Retirees and Emeriti Association paid travel expenses for UCI representation at CUCEA meetings until 1994; the Emeriti Association does not include non-Academic Senate emeriti of whom there are several, three having served as President; and newly retired Emeriti have been encouraged by this Association to join the Emeriti Association.

On January 12, 1995, the Chair of the Executive Committee of the Emeriti Association wrote the President of the UCI Retirees and Emeriti Association requesting the deletion of Emeriti from the Association's name.

Prepared from UCI Retirees and Emeriti Association minutes of meetings.

July, 1995

Dourene Hahn

LIFE AFTER RETIREMENT

Robert Hickok
Professor of Music Emeritus
Former Dean, School of Fine Arts

During my career as a university teacher, conductor and administrator, I had always thought of retirement as one step before death and retirement was certainly not on my mind in the fall of 1993. Then came the surprise announcement of VERIP III and the even more unexpected fact that I was eligible for the program. The lure of the provisions of the retirement program and the accumulation of pressures of working forty-two years, including four deanships, convinced me that retirement would be a wise movement at that stage of my life. I reached this decision only after agonizing thought and protracted discussions with my family--sound familiar?

Having made the decision to "retire" and fully cognizant of my workaholic nature combined with the realization that idleness was bound to be an enemy, I laid out and began work on several projects before retirement to create a kind of bridge between "work" and retirement. As a result, I have completed the revision of my text book, *Exploring Music*; am now in the process of working on a book on choral techniques and literature; continued my study of the Marian Antiphons (four "Gregorian" chants from the 11th, 12th and 13th centuries in praise of the Virgin Mary). All four chants are quite beautiful in themselves but, perhaps more importantly from an historical point of view, they were used as the basis for larger polyphonic compositions (motets and Masses) by virtually every major composer of the Renaissance. The study of the chants inevitably led to a study of the fascinating history of the 'Cult of Mary' from the 5th century to recent time. The most "tangible" result of this work will be the publication of my edition of the motet *Salve Regina* by the great Spanish composer Victoria (1548-1611) in the summer of 1996. I am pleased to acknowledge the assistance of the university in making possible much of what I have outlined above.

Since my late teens, I have been active as a conductor of choruses and orchestras and it at first appeared that this phase of my professional life ended with retirement--producing a considerable sense of loss. However, I'm happy to

report that several guest conducting "gigs" are now in the works--on involving a two-week residency in Michigan including "master classes" for choral conductors, coaching soloists, orchestra and chorus rehearsals, culminating in a performance of works by Carissimi and Handel.

The absence of an externally imposed schedule has of course created the opportunity to spend more time with my family and friends--a joyous bonus.

I was happy in my working years--I'm happy in retirement.

IN MEMORIAM

PROFESSOR EMERITUS ROBERT W. TAFT

One of seven founding members of the UCI Department of Chemistry, passed away in February after a long illness. Taft came to UCI in 1965 and retired from teaching in 1991, but he continued his research at UCI until very recently.

A respected figure in the field of physical organic chemistry, Taft was a world renowned authority on the correlation of chemical structure with chemical reactivity.

"He was a very fine, productive scientist and an equally fine man," recalled Harold Moore, professor emeritus of physical sciences. "The contributions that Bob made spanned almost every field in chemistry. He was a pioneer."

Taft received the American Chemical Society award in petroleum chemistry, the Petroleum Research Fund award, the UCI outstanding research award, was a UCI distinguished faculty lecturer and was honored by the University of Paris.

He is survived by his wife Cara, four children and three grandchildren.

FREDERIC C. LUDWIG, M.D., D.Sc.

Dr. Frederic Ludwig's rather reserved nature, quiet style and hesitant smile belied the numerous friends and acquaintances he had here at the University. People were attracted to him because of his unusual combination of interests, talents and the analytical consideration that he gave to issues. Working in an environment of science, medicine and quantitation, he was among the few who were also literary scholars, gifted linguists, conversationalists and humanists. He fostered discussion soirees among his friends, with student groups at his home and at "Ludwig's faculty table" at the University

Club.

A peek into Dr. Ludwig's background provides the clues to his many talents. As the son of a merchant-captain in Germany, he engaged in the studies of literature, history and languages while attending College. His first two publications were on the classical Sonnet and a prize winning translation of Voltaire's "Micromegas with Remarks on the Philosophy of French Enlightenment." Although he read Latin, he spoke, lecture and published in English, French, Spanish, German, Portuguese and Italian. His investigations included quantitating aging and faith and science which led to the following publications "Pathology in Historical Perspective" and "Senescence, Pathology's Ultimate Issue." In preparation for his lecture: "The Moral Limits of Scientific Research," he lived for ten days as a lay monk in a Benedictine Monastery.

With the onset of World War II, he moved into medicine and earned an M.D. from the University of Tuebingen from whence the scientific part of his life evolved. His residency training and first academic position was in Pathology at the University of Paris. He did some early isotope research which led to study under Nobel Laureate Mme. M. Curie and a Doctor of Science degree in radiation from the Sorbonne. He was briefly the Section Chief of Experimental Biology of the French Atomic Energy Foundation, then at the University of Pennsylvania and finally at the University of California, San Francisco, School of Medicine in 1958.

The scientific facet of his life matured in the University of California system. His early publications concerned leukemia, the impact of ionizing radiation on the bone marrow, methods of biologically quantifying radiation dosage and probing factors - especially the reticuloendothelial system - to protect irradiated animals. He was among the first to observe the abscopic phenomena of whole body irradiation which led to a new direction in his research using rodent surgical parabiosis and their marrow responses to irradiation. On the basis of his training and research, he always held joint faculty appointments in the Departments of Pathology (primarily) and Radiology.

Parabiosis studies helped Dr. Ludwig explore the effects of age differences on each of the joined animals. This model offered many opportunities for studying and reporting on the factors influencing the aging of mammals and organs. After probing various parameters, Fred showed that a young animal parabiont to an old one extended the expected life of the older animal. He

also found that the basement membrane thickness of capillaries, especially in the kidney, was a good indicator of the true "biological" vis-a-vis "chronological" age. His research on aging awakened, not unexpectedly, his earlier humanistic and philosophic interests including a Rockefeller conference at Bellagio Center, Italy, that he organized on "Life Extension: Consequences and Open Questions" and other related papers.

Fred was always proud of being a professor and cherished the implications of that calling. He was on the Editorial Board of several journals in his field. He thoroughly enjoyed teaching and prepared his lectures carefully. He always knew his section students by name; he expected a lot from them, and yet he was one of their most liked teachers. He believed in the Academic Senate and generously served on numerous committees as chair or opinion leader. He especially supported academic excellence for both students and faculty.

Although Dr. Ludwig was born in 1924 in Bad Nauheim, Germany, he was a U.S. citizen and a member of the University of California's faculty for thirty-seven years. His chapter was closed November 2, 1995, in his 71st year by a recurrent coronary thrombosis. He will be missed as a very special person by his many friends and admirers. He is survived by his former wife, Francine, four sons, Christopher, Alexis, Francis and Oliver and one grandchild.

Warren L. Bostick, M.D.

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POETRY

by Frederick Reines
Nobel Prize Laureat
July, 1987

MAD*

What brought us to the brink
To the very edge of the abyss?
To the place where the fires of
Hell
Are seen with threatening clarity?

How came we to this state?

Where in the twinkling of an eye
Humanity, its nobility awry,
Might vanish?

What brought us to the brink?

How, step by logical step
Have we marched toward the abyss
To the very edge of doom
To the end of man's adventure

How came we to this state?

Can we, searching, find our way out of
this damned maze
toward an earth suffused by love
to a brotherhood of man -
Somehow divine a cosmic plan
Where individuals lend to one another a
helping hand and collective idiocy is
banned
Where peace prevails and Hell's fires
no longer blind our eyes?

*MUTUAL ASSURED DESTRUCTION

HOLY MOSES

Twinkly, twinkle little maven*
Bullrush baby Princess saven
Raised Egyptian from a kid
Even though he was a Yid.

Twinkle, twinkle grownup maven
Holy Moses bent on saven
Crossed the water split in two
Talked with God 'bout what to do.

Twinkle, twinkle Prophet maven
all the chosen People saven
Up above the crowd so high
On the mountain called Sinai

Twinkle, twinkle Elder maven
Leader, Prophet, Isreal saven
Was it worth all those heroics
Or was it one of Lord God's joics?
*Star of David

ODE TO FRUSTRATION

If at first you don't succeed
What did you expect?
Progress would be slow indeed
With nothing to reject.

A false step here, another there

it means you're really trying
Besides, the struggle up the stair
itself is satisfying.

So labor with your charmin quarks
Through endless multiplying
And weigh each lepton, one by one,
And look for baryons dying.

Dimuon pairs, imploding stars
All vie for a solution
With quarks behind their prison bars
Compounding the confusion.

Oh, Pauli, Fermi guide us
Banish our illusions
And elevate our hunches
To sensible conclusion.

PHYSICS TODAY / August 1976
Presented at a Conference
Aachen W. Germany
June, 1976

ATTENTION BICYCLISTS

Emeritus member bicyclist Warren
Bostick wishes to know if there are
other members of the Emeritae/i
Association who enjoy bicycling on our
beautiful campus.
Please contact him at 824-7207.

ASSOCIATION FINANCES

We wish to remind emertae/i mem-
bers that the annual dues has
been recommended at \$20. per fam-
ily. This is due at the start of
the academic year. The dues cover
such expenses as reproduction and
mailings, travel twice a year by
our representative to CUCEA meet-
ings, and \$1.00 capitation dues
sent annually for CUCEA's support
port. For members who wish to
contribute for this academic year
Please mail contribution to:
Sheen Kassouf, Treasurer
UCI Emertae/i Association
Room 515-B Administration
Irvine, CA 92717

FOR LUNCHEON RESERVATIONS: Please mail this stub with your check (\$14 per person) payable to UCI EMERITAE/I ASSOCIATION. Send to Sheen Kassouf, Treasurer at Room 515B, Administration Building, UCI, Irvine, CA 92717. [Tel. 714-824-6204]

NAME: _____ RESERVATIONS: _____ MENU: MEAT _____ VEGETARIAN _____

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ABOUT THE SPEAKER

MARGARET MURATA, Ph.D.
Professor of Music
Fine Arts

NEXT EMERITAE/I LUNCHEON BUSINESS MEETING

Thursday May 16, 11:45 AM to 2:00 PM

in

The Lounge - University Club

TOPIC: THE STATE OF THE ARTS AT UCI

SPEAKER: MARGARET MURATA, Ph.D.
PROFESSOR OF MUSIC
FINE ARTS

(See stub above for reservations and other details.)

We would appreciate corrections in address or contributions date shown on label below.

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