

**COUNCIL ON ACADEMIC PERSONNEL (CAP)
FREQUENTLY ASKED QUESTIONS (FAQS)**

Revised November 1, 2008

32. How does CAP evaluate such impermanent productions as plays, dances, and installations?

As always, the department is CAP's main source of knowledge, and full analysis of creative works is important. CAP cannot consider work that has not been witnessed and judged by others.

CAP has equipment available to review videotapes, recordings, DVDs, CD ROMs, photographs, etc. These may be equivalent to professional publications (as with commercial audio recordings of musical compositions or dramatic readings). When such media are self-produced, however, and not in national or worldwide distribution, they are considered solely as illustrations to the Addendum items and to departmental or external evaluations.

Apart from competitions, juried festivals, and the like, the venues or professional levels of performances may serve as indicators parallel to the rankings of publication venues (journals, selective presses). It is incumbent upon the department to articulate these distinctions. Published reviews are helpful. Publicity material serves as documentation that a production occurred, but is not in itself a form of evaluation.